

PANCHTHUPI HARIPADA GOURIBALA COLLEGE

DEPARTMENT OF ENGLISH

PROPOSED MONTHWISE CURRICULUR DIVISION AND PLANNING

SESSION: 2018-19

1st Semester English (Honours) & GE 2018 -19						
Months	Paper	Topics Covered	Tenta tive No. Of Lectu res to Be Delive red	Teache r	Metho d Applie d	TLM to be Applied
July	CC1	Abhijnana Shakuntalam	10	RD	LECT URE, COM MUNI CATIV E, AUDI O- VISUA L	CHALK, DUSTER, PROJECT OR, LAPTOP, SMARTPH ONE, SMART CLASSRO OM
		Mrcchakatika	6	AD		
	CC2	Book I, The Iliad	13	AM		
		Pot of Gold	6	AH		
	GE1	Introduction to the Writing Process	10	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AD		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
August	CC1	Abhijnana Shakuntalam.	5	RD		
		Mrcchakatika	6	AD		
		“The Dicing	5	RD		

	CC2	Book II, The Iliad	13	AM		
		Pot of Gold	5	AH		
	GE1	Introduction to the Conventions of Academic Writing	10	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AD		
		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
September	CC1	“The Sequel to Dicing”	5	RD		
		“The Book of the Assembly Hall”,	5			
		“The Book of Banci”	6	AD		
	CC2	Bacchus: “The Story of Acoetes”, “The Fate of the Lydian Sailors “and “The Death of Pentheus. Book VI: “The story of Tereus, Procne and Philomela	12	AM		
		Pot of Gold	2	AH		
		“Oedipus the King”	3	AH		
	GE1	Writing in one’s own words: Summarizing	10	RD		
		Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AD		

		Citing Resources; Editing, Book and Media Review	3	AH		
	Class test					
October November	CC1	Mrcchakatika “The Book of Banci”	12 6	AD		
		“The Temptation of Karna”, “The Book of Effort”	5 5	RD		
	CC2	Pyramus and Thisbe Epistle I. Bk. I. The Satires of Horace and Persius	5 9	AM		
		“Oedipus the King”	5	AH		
	GE1	Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion	3	AD		
		Writing in one’s own words: Paraphrasing	10	RD		
		Citing Resources; Editing, Book and Media Review	3	AH		
Internal Test						
December	Remedial Class on all papers					

**B.A. ENGLISH (Honours) SEMESTER-II & GE
2018-19**

Months	Papers	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
JANUARY	CC3	“The Free Radio” “Introduction”	6	AD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC4	“Wife of Bath” Of Empire	7 6	AM		
	CC3	Hayavadana	6	AH		
	CC4	Twelfth Night	10	RD		
	GE2	1. Introduction to theories of performance 2. Historical overview of Western and Indian theatre	5	RD		
		3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist Topics for Student Presentations: a. Perspectives on theatre and performance b. Historical development of theatrical forms c. Folk tradition	3	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AD		
		Theories of Drama: Stanislavsky	5	RD		

	CLASS TEST					
Febru ary	CC3	“The Strange Affair of Robin S. Ngangom”,	6	AD		
		Hayavadana	6	AH		
	CC4	Twelfth Night	10	RD		
	CC4		5 5	AM		
	CLASS TEST					
	GE2	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of performative spaces, e.g., proscenium „in the round“, amphitheatre, open-air, etc.	4	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characteriza tion Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movemen	3	AD		
		Thories of Drama: Stanislavsky Brecht	2 7	RD		
	CLASS TEST					
March	CC3	“Dawn at Puri” “A Poem for Mother “Enterprise”	3 3	AD		
	CC3	Hayavadana.	4	AH		
	CC4	Valediction Forbidding Mourning Macbeth	7 6	AM		
		Twelfth Night Doctor Faustus	5 5	RD		
	GE1	Thories of Drama: Bharata	10	RD		
	03	2. Theatrical Forms and Practices 1. Types of theatre, semiotics of performative spaces, e.g.,	3	AH		

		proscenium „in the round“, amphitheatre, open-air, etc.				
	02	2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AD		
	CLASS TEST					
April	CC3	“The Ghosts of Mrs. Gandhi”. . “The Intrusion”	4 2	AH		
	CC4	Macbeth	13	AM		
	CC3	Our Casurina Tree” The Bus	4 2	AD		
	CC4	Doctor Faustus	10	RD		
	GE1	2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective	3	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	3	AD		
		4. Theatrical Production 1. Direction, production,	10	RD		

		stage props, costume, lighting, backstage support.				
	CLASS TEST					
May	CC3	“The Intrusion”	2	AH		
		The Bus	2	AD		
	CC4	Macbeth	4	AM		
		Doctor Faustus	3	RD		
	GE1	2. Bharata Topics for Student Presentations: Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspective	1	AH		
		2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization Topics for Student Presentations: a. On the different types of performative space in practice b. Poetry reading, elocution, expressive gestures, and choreographed movement	1	AD		
	4. Theatrical Production 1. Direction, production, stage props, costume, lighting, backstage support.	3	RD			
	INTERNAL TEST					
MAY - JUNE	REMEDIAL CLASS ON ALL TOPICS					

		2ND YEAR HONS				
		Part-II 2018-19				
Months	Paper	Tentative No. Of Lectures To Be Delivered	Topics Covered	Teacher	Method Applied	TLM to be Applied
JULY	III	4	History of literature	AM	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASS ROOM
	III	3	Forget not yet	AM		
	III	4	One day I wrote her name	AM		
	III	4	Loving in Truth	AM		
	III	7	Dr Faustus	RD		
	III	10	Shoemaker's Holiday	AH		
		7	A Faithful Admonition to the Professors of God's Truth in England	AD		
			Class test			
AUGUST	III	4	Sonnet no 116	AM		
	III	4	Sonnet no 130	AM		
	III	5	The Sunne Rising	AM		
	III	5	The Good Morrow	AM		
	III	7	Dr Faustus	RD		

	III	7	Of Empire, Of plantations	AD		
		10	Shoemaker's Holiday	AH		
			Class test			
September						
	III	9	Lycidas	AM		
	III	4	The Easter Wings	AM		
	III	9	Macbeth	AM		
	III	7	Dr Faustus	RD		
	III	7	A Faithful Admonition to the Professors of God's Truth in England	AD		
	III	10	Shoemaker's Holiday	AH		
			Class test			
October November	III	13	Macbeth	AM		
	III	5	Lycidas	AM		
	IV	5	The Rape of the Lock	RD		
	IV	7	Elegy written in a country churchyard	AD		
	IV	10	Gulliver's Travels	AH		
			Class test			
December	IV	5	History of literature	AM		
	III	13	Macbeth	AM		
	IV	7	The Conscious Lovers	AD		
	IV	10	Gulliver's Travels	AH		
	IV	3	The Vision of Justice	RD		
	IV	2	The Rape of the Lock	RD		
			Class test			

January	IV	5	An essay on the regulation of the press	RD		
	IV	10	Gulliver's Travels	AH		
	IV	5	History of literature	AM		
	IV	5	The Retreat	AM		
	IV	8	To his coy mistress	AM		
	IV	7	The Conscious Lovers	AD		
			Class test			
	IV	7	Beau Tibbs	AH		
	IV	3	Great Fire	AH		
	IV	5	Some Reflections upon Marriage	RD		
	IV	7	The Conscious Lovers	AD		
	IV	18	She Stoops to Conquer	AM		
			Class test			
March	IV	10	A Supplication for the Beggars	AH		
	IV	5	On Idleness	RD		
	IV	12	She Stoops to Conquer	AM		
	IV	7	The Conscious Lovers	AD		
			Test Examination			
April	Remedial class					
May						

3RD YEAR (HONS)

SESSION 2018-19

MONTHS	Paper	Part-III	TEACHER	NUMBER OF CLASSES	METHODS APPLIED	TLMS TO BE USED
July	V	History of Literature - Romantic period	AM	2		
		The Lamb, The Tyger	AM	4		
		After Blenheim	AM	2		
		Immortality Ode	AM	8		
		This Lime-Tree Bower my Prison	AM	4		
		Classicism, Practical criticism		7		
	VI	History of Literature-Victorian period	RD	2		
		Ulysses, My Last Duchess, God's Grandeur, The Picture Gallery at Penhurst, Self-interrogation	RD	14		
	VII	History of Literature-Modern period	AH	10		
		"Second Coming"				
		"Hollow Men"				
		Bagpipe Music	AD	10		
		"Musee des Beaux Arts"				
		"Fern Hill"				
		Class test				

August	V	Kubla Khan	AM	4		
		Ode to the Westwind	AM	6		
		Ode to a Nightingale	AM	8		
		New Criticism, Realism & Naturalism		8		
	VI	To Marguerite, “In the Bleak Midwinter” “Lilies of Queen’s Garden” “Subjection of Women” “Letter from Barrackpore.”	RD	16		
	VII	Two Cheers for Democracy The Mark on the Wall	AH	10		
		“The Whitsun Weddings” “Digging”. Hawk Roosting	AD	10		
		Class test				
September	V	Eve of St Agnes	AM	3		
		Don Juan	AM	8		
		Oxford in the Vacation	AM	4		
	VIII	Feminism, Structuralism		10		
	VI	Arms and the Man	RD	16		
	VII	Araby The Ox “The Fly”	AH	10		
		“The Englishman’s House” “The Kiss”	AD	10		
		Class test				
October	V	Chimney Sweepers	AM	6		
November		Christ’s Hospital Five and Thirty Years Ago	AM	5		

		Going on a Journey	AM	5		
		The Literature Of Knowledge And The Literature Of Power	AM	5		
	VIII	Post Structuralism, Post Modernism		11		
	VI	Riders to the Sea	RD	12		
		David Copperfield	RD	4		
	VII	England England	AH	10		
		Look Back in Anger	AD	10		
		Class test				
December	V	Northanger Abbey	AM	18		
		Post Modernism, Post Colonialism		8		
	VI	David Copperfield	RD	12		
	VIII	The Guide	RD	4		
	VII	England England	AH	10		
		Look Back in Anger	AD	10		
		Class test				
January	V	Frankenstein	AM	18		
	VIII	Post Colonialism		4		
	VIII	The Guide	RD	14		
	VIII	Our Casurina Tree My Native Land	AH	6		
		Night of the Scorpion Introduction	AD	6		
		TEST EXAMINATION				
February	REMEDIAL CLASS ON ALL PAPERS					

2018-19

1ST SEM ENGLISH PROGRAMME COURSE

Months	Types of course	Topics Covered	Tentative no. of classes	Teacher	Method Applied	TLM to be Applied
July	LC C	“Selvi”	4	RD	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
		“Our Casuarina Tree”	4	RD		
	CC	Paradise Lost. Bk. I	10	AM		
		Class Test				
August	LC C	“Introduction”	4	RD		
		“My Birthplace”	4			
	CC	Paradise Lost. Bk. I	5	AM		
		The Rape of the Lock. (Books I and II)	5			
		Class Test				
September	LC C	The Orphan Girl	4	RD	LECTURE, COMMUNICATIVE, AUDIO-	CHALK, DUSTER, PROJECTOR, LAPTOP
		“Dawn at Puri”	4			
	CC	The Rape of the Lock. (Books I and II)	3	A M		
		The Duchess of Malfi				

			7		VISUAL	OP, SMARTPHONE, SMART CLASSROOM
		Class Test				
October	LC	The Post Office	8	RD		
November	CC	The Duchess of Malfi	3	AM		
		The Rover	7			
		Internal Test				
December		Remedial Class on all topics				

**2nd SEM PROGRAMME COURSE ENGLISH
2018-19**

Months	Paper	Topics Covered	Tentative No. Of Lectures To Be Delivered	Teacher	Method Applied	TLM to be Applied
January					LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHALK, DUSTER, PROJECTOR, LAPTOP, SMARTPHONE, SMART CLASSROOM
	CC	London	4	AM		
		Elegy Written in a Country Churchyard	6	AM		
		CLASS TEST				
February	CC	Fantomina.	10	AM		
		CLASS TEST				
March	CC	The Way of the World.	10	AM		
		CLASS TEST				
April	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	10	AM		
		CLASS TEST				
MAY	CC	Jonathan Swift. Gulliver's Travels (Books I & II)	8	AM		

		INTERN AL TEST				
MAY- JUNE		RENEDI AL CLASS ON ALL TOPICS				

General English 2018-19						
Part II General English						
July	II	A Marriage Proposal	AM	3	LECTURE, COMMUNICATIVE, AUDIO-VISUAL	CHA LK, DUS TER, PROJ ECTOR, LAP TOP, SMA RTP HON E, SMA RT CLA SSRO OM
	II	Critical Appreciation of Unseen extract	RD	7		
	III	How much land does a Man Need?	AD	7		
		Class Test				
August	II	A Marriage Proposal	AM	3		
	II	Critical Appreciation of Unseen extract	RD	7		
	III	The Adventure of the Blue Carbuncle	AD	7		
		Class Test				
September	II	A Marriage Proposal	AM	3		
	II	Critical Appreciation of Unseen extract	RD	7		
	III	What I Require from Life	AD	7		
		Class Test				
October	II	A Marriage Proposal	AM	3		
November	II	A River	RD	7		
	III	Freedom	AD	7		
		Class Test				

December	II	A Marriage Proposal	AM	3		
	II	Grass	RD	7		
	III	Student Mobs	AD	7		
		Class Test				
January	II	The Monkey's Paw	AM	3		
	II	My Grandmother's House	RD	7		
	III	The Fortune Teller	AD	7		
		Class Test				
February	II	The Monkey's Paw	AM	3		
	II	Poet, Lover, Birdwatcher	RD	7		
	III	The Doll's House	AD	7		
		Class Test				
March	II	The Monkey's Paw	AM	3		
	II	The Bus	RD	7		
	III	The Doll's House	AD	3		
		Bores	AD	4		
		Class Test				
April	II	The Monkey's Paw	AM	3		
	II	ON killing a tree	RD	7		
	III	Bores	AD	7		
		Test Examination				
May	Remedial Class					

		PART III ENGLISH GENERAL 2018-19				
July	IV	Justice	AM	5	LEC TUR E, COM MUN ICAT IVE, AUDI O- VISU AL	CHA LK, DUS TER, PROJ ECT OR, LAP TOP, SMA RTP HON E, SMA RT CLA SSRO OM
		Under the Green wood tree	AM	5		
		That time of year	AH	7		
		Class Test				
August	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		Prayer before birth	AH	7		
		Class Test				
September	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		Prayer before birth	AH	7		
		Class Test				
October November	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Class Test				
December	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Class Test				

January	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Class Test				
February	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Class Test				
March	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Class Test				
April	IV	Justice	AM	5		
		Under the Green wood tree	AM	5		
		History of ENG literature Elizabethan period onwards	AH	7		
		Test Examination				
May		Remedial Class				

Arund Muz 10.5.18.

- Head

Department of English
Panchthupi Haripada Gouribala College
Panchthupi, Murshidabad

